

# Maloy aho (Hanitra Ranaivo/JM Bontemps)

Album Lasa disponible sur Hanitra.com

Intro

Em

Em11#

Em

Em11#

Verse 1

Em

Em11#

Em

Em11#

12/8 time signature. The tablature shows a sequence of notes on the guitar strings: 0, 2, 2, 2, 2, 3, 2, 0, 3. This sequence is repeated four times across four measures, with a double bar line after the second measure.

Em

Em11#

C

Em

Em11#

The tablature shows a sequence of notes: 0, 2, 2, 2, 2, 3, 2, 0. This is followed by a sequence: 3, 2, 2, 2, 2, 2, 0, 1. This is followed by another sequence: 3, 2, 2, 2, 2, 2, 0, 1. The final measure shows a sequence: 0, 2, 2, 2, 2, 3, 2, 0. There are double bar lines after the second and third measures.

Verse 2

Em

Em11#

Em

Em11#

Em

Em11#

Em

Em11#

The tablature shows a sequence of notes: 0, 2, 2, 2, 2, 3, 2, 0. This sequence is repeated four times across four measures, with a double bar line after the second measure.

C

Em

Em11#

Em

Em11#

The tablature shows a sequence of notes: 3, 2, 2, 2, 3, 2, 0, 1. This is followed by a sequence: 3, 2, 2, 2, 3, 2, 0, 1. This is followed by a sequence: 0, 2, 2, 2, 2, 3, 2, 3. The final measure shows a sequence: 0, 2, 2, 2, 2, 3, 2, 0. There are double bar lines after the second and third measures.

Chorus 1

C D add 4 Em Em11# Em Em11#

C D add 4 Bm Em Em11#

C D add 4 Em Em11# Em Em11#

Interlude

Em Em11# Em Em11# C X3

Chorus 2

C D add 4 Em Em11# Em Em11#

Measure 1: C chord. Fingering: 3 2 0 0 2 2 2 2 0 1 0. Measure 2: D add 4 chord. Fingering: 5 4 0 0 4 4 4 4 0 3 0. Measure 3: Em chord. Fingering: 0 2 0 0 2 2 2 2 3 0 3. Measure 4: Em11# chord. Fingering: 0 2 0 0 2 2 2 2 3 0 0.

C D add 4 Bm Em Em11#

Measure 5: C chord. Fingering: 3 2 0 0 2 2 2 2 0 1 0. Measure 6: D add 4 chord. Fingering: 5 4 0 0 4 4 4 4 0 3 0. Measure 7: Bm chord. Fingering: 2 4 4 4 4 4 4 4 3 0. Measure 8: Em chord. Fingering: 0 2 0 0 2 2 2 2 3 0 0.

C D add 4 Em Em11# Em Em11#

Measure 9: C chord. Fingering: 3 2 0 0 2 2 2 2 0 1 0. Measure 10: D add 4 chord. Fingering: 5 4 0 0 4 4 4 4 0 3 0. Measure 11: Em chord. Fingering: 0 2 0 0 2 2 2 2 3 0 3. Measure 12: Em11# chord. Fingering: 0 2 0 0 2 2 2 2 3 0 0.

Outro

Em Em11# Em Em11# Ad Lib.

Measure 13: Em chord. Fingering: 0 2 0 0 2 2 2 2 3 3. Measure 14: Em11# chord. Fingering: 0 2 0 0 2 2 2 2 3 3.