

Lasa (Hanitra Ranaivo/JM Bontemps)

Intro

Bm7 (6b)

A7

G

F# add 9 \flat , 11

Intro guitar tablature showing four measures. Measure 1: Bm7 (6b) with notes 2, 4, 0, 3, 0, 4, 2, 0. Measure 2: A7 with notes 0, 2, 0, 2, 0, 2, 0, 0. Measure 3: G with notes 3, 0, 0, 0, 0, 0, 3, 0. Measure 4: F# add 9 \flat , 11 with notes 2, 5, 3, 0, 3, 5, 0, 2.

A

Bm7 (6b)

A7

G

F# add 9 \flat , 11

X4

Section A guitar tablature showing four measures. Measure 1: Bm7 (6b) with notes 2, 4, 0, 3, 0, 4, 2, 0. Measure 2: A7 with notes 0, 2, 0, 2, 0, 2, 0, 0. Measure 3: G with notes 3, 0, 0, 0, 0, 0, 3, 0. Measure 4: F# add 9 \flat , 11 with notes 2, 5, 3, 0, 3, 5, 0, 2.

A

Bm7 (6b)

A7

G

F# add 9 \flat , 11

X4

Section A guitar tablature showing four measures. Measure 1: Bm7 (6b) with notes 2, 4, 0, 3, 0, 4, 2, 0. Measure 2: A7 with notes 0, 2, 0, 2, 0, 2, 0, 0. Measure 3: G with notes 3, 0, 0, 0, 0, 0, 3, 0. Measure 4: F# add 9 \flat , 11 with notes 2, 5, 3, 0, 3, 5, 0, 2.

B

Bm7 (6b)

C

D add11

Em

X6

Section B guitar tablature showing four measures. Measure 1: Bm7 (6b) with notes 2, 4, 0, 3, 0, 4, 2, 0. Measure 2: C with notes 3, 5, 0, 5, 0, 5, 3, 0. Measure 3: D add11 with notes 5, 7, 0, 7, 0, 7, 5, 0. Measure 4: Em with notes 7, 9, 0, 8, 0, 9, 7, 0.

C

G add9#

F# add 9 \flat , 11

X3

A

Bm7 (6b)

A7

Section C guitar tablature showing four measures. Measure 1: G add9# with notes 3, 5, 3, 0, 3, 5, 5. Measure 2: F# add 9 \flat , 11 with notes 2, 5, 3, 0, 3, 5, 5. Measure 3: Bm7 (6b) with notes 2, 4, 0, 3, 0, 4, 2, 0. Measure 4: A7 with notes 0, 2, 0, 2, 0, 2, 0, 0.

B

G

F# add 9^b, 11

X4

Bm7 (6b)

C

A guitar fretboard diagram for the first system, consisting of four measures. The first measure is for the G chord (3 0 0 0 0 3). The second measure is for F# add 9^b, 11 (2 5 3 3 5 0 2). The third measure is for Bm7 (6b) (2 4 0 3 0 4 2). The fourth measure is for the C chord (3 5 0 5 0 5 3). The diagram shows the strings and frets with fingerings indicated by numbers 0-5.

D add11

Em

x2

A guitar fretboard diagram for the second system, consisting of two measures. The first measure is for the D add11 chord (5 7 0 0 7 0). The second measure is for the Em chord (7 9 0 0 9 0). The diagram shows the strings and frets with fingerings indicated by numbers 0-9.