

Avia (Hanitra Ranaivo/J.M. Bontemps)

Album Lasa disponible sur Hanitra.com

Intro

A omit 3

G6 omit 3

F7M(9) omit 3

G6 omit 3

X4

Intro guitar tablature showing four measures. Measure 1: A omit 3 (0, 5, 0, 5, 0, 7). Measure 2: G6 omit 3 (0, 3, 0, 3, 0, 5). Measure 3: F7M(9) omit 3 (0, 1, 0, 1, 0, 3). Measure 4: G6 omit 3 (0, 3, 0, 3, 0, 5).

A

F7M(9) omit 3

G6 omit 3

X8

A omit 3

G6 omit 3

First A section guitar tablature showing four measures. Measure 1: F7M(9) omit 3 (1, 0, 1, 0, 3, 3). Measure 2: G6 omit 3 (3, 0, 3, 0, 5, 5). Measure 3: A omit 3 (0, 5, 0, 5, 7, 7). Measure 4: G6 omit 3 (0, 3, 0, 3, 5, 5).

A

F7M(9) omit 3

G6 omit 3

F7M(9) omit 3

G6 omit 3

X8

Second A section guitar tablature showing four measures. Measure 1: F7M(9) omit 3 (0, 1, 0, 1, 3, 3). Measure 2: G6 omit 3 (0, 3, 0, 3, 5, 5). Measure 3: F7M(9) omit 3 (1, 0, 1, 0, 3, 3). Measure 4: G6 omit 3 (3, 0, 3, 0, 5, 5).

A omit 3

G6 omit 3

F7M(9) omit 3

G6 omit 3

Final section guitar tablature showing four measures. Measure 1: A omit 3 (0, 5, 0, 5, 7, 7). Measure 2: G6 omit 3 (0, 3, 0, 3, 5, 5). Measure 3: F7M(9) omit 3 (0, 1, 0, 1, 3, 3). Measure 4: G6 omit 3 (0, 3, 0, 3, 5, 5).



F7M(9) omit 3

G6 omit 3

X8

A omit 3

G6 omit 3

Musical notation for section A, measures 1-4. The notation is on a six-line staff with two strings indicated by dots on the top and bottom lines. Measure 1: F7M(9) omit 3, notes 1 0 1 0 3 0. Measure 2: G6 omit 3, notes 3 0 3 0 5 0. Measure 3: A omit 3, notes 0 5 0 5 7 0. Measure 4: G6 omit 3, notes 0 3 0 3 5 0.

F7M(9) omit 3

G6 omit 3

Outro
F7M(9) omit 3

G6 omit 3

X8

Musical notation for section A, measures 5-8. The notation is on a six-line staff with two strings indicated by dots on the top and bottom lines. Measure 5: F7M(9) omit 3, notes 0 1 0 1 3 0. Measure 6: G6 omit 3, notes 0 3 0 3 5 0. Measure 7: F7M(9) omit 3, notes 1 0 1 0 3 0. Measure 8: G6 omit 3, notes 3 0 3 0 5 0.