

Drums Licks Nirvana

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Ex 1 - 1

Drum notation for Ex 1-1. The pattern consists of a bass drum (B) followed by a snare drum (S). The snare drum part is a repeating sequence of two strokes (X) and one stroke (x). The pattern is: B, S, X-X, X-X, X-X, X-X, B, S, X-X, X-X, X-X, X-X.

Ex 1 - 2

Drum notation for Ex 1-2. The pattern consists of a bass drum (B) followed by a snare drum (S). The snare drum part is a repeating sequence of two strokes (X) and one stroke (x). The pattern is: B, S, X-X, X-X, X-X, X-X, B, S, X-X, X-X, X-X, X-X.

Ex 1 - 3

Drum notation for Ex 1-3. The pattern consists of a bass drum (B) followed by a snare drum (S). The snare drum part is a repeating sequence of two strokes (X) and one stroke (x). The pattern is: B, S, X-X, X-X, X-X, X-X, B, S, X-X, X-X, X-X, X-X.

Ex 2 - 1

Drum notation for Ex 2-1. The pattern consists of a bass drum (B) followed by a snare drum (S). The snare drum part is a repeating sequence of two strokes (X) and one stroke (x). The pattern is: B, S, X-X, X-X, X-X, X-X, X-X, X-X, X-X, X-X, X-X, X-X.

Ex 2 - 2

Drum notation for Ex 2-2. The pattern consists of a bass drum (B) followed by a snare drum (S). The snare drum part is a repeating sequence of two strokes (X) and one stroke (x). The pattern is: B, S, X-X, X-X, X-X, X-X, X-X, X-X, X-X, X-X, X-X, X-X.

Ex 2 - 3

Drum notation for Ex 2-3. The pattern consists of a bass drum (B) followed by a snare drum (S). The snare drum part is a repeating sequence of two strokes (X) and one stroke (x). The pattern is: B, S, X-X, X-X, X-X, X-X, X-X, X-X, X-X, X-X, X-X, X-X.

Ex 3 - 1

Drum notation for Example 3-1. The pattern consists of two groups of four eighth-note pairs each. The first group starts with a bass drum (B) followed by two snare (X) and two hi-hat (H) strokes. The second group follows a similar pattern.

Ex 3 - 2

Drum notation for Example 3-2. The pattern features a mix of eighth and sixteenth notes. It includes bass (B), snare (X), and hi-hat (H) strokes, with some notes grouped together to form sixteenth-note patterns.

Ex 3 - 3

Drum notation for Example 3-3. This example combines various note values and dynamics. It includes bass (B), snare (X), and hi-hat (H) strokes, with some notes being louder or more prominent than others.

Ex 4 - 1

Drum notation for Example 4-1. Similar to Example 3-1, it consists of two groups of four eighth-note pairs each, starting with a bass drum (B) followed by two snare (X) and two hi-hat (H) strokes.

Ex 4 - 2

Drum notation for Example 4-2. This example includes a mix of eighth and sixteenth notes, along with bass (B), snare (X), and hi-hat (H) strokes, creating a rhythmic variation from Example 3-2.

Ex 4 - 3

Drum notation for Example 4-3. This example combines various note values and dynamics, featuring bass (B), snare (X), and hi-hat (H) strokes with different note groupings and intensities compared to previous examples.

Ex 5 - 1

Drum notation for Example 5-1. The pattern consists of a bass drum (B) on the first beat, followed by a snare (S), a hi-hat (H), and a kick (K). This is followed by a sequence of eighth notes (X) and sixteenth note pairs (X-X) on the snare and hi-hat. The pattern repeats.

Ex 5 - 2

Drum notation for Example 5-2. The pattern consists of a bass drum (B) on the first beat, followed by a snare (S), a hi-hat (H), and a kick (K). This is followed by a sequence of eighth notes (X) and sixteenth note pairs (X-X) on the snare and hi-hat. The pattern repeats.

Ex 5 - 3

Drum notation for Example 5-3. The pattern consists of a bass drum (B) on the first beat, followed by a snare (S), a hi-hat (H), and a kick (K). This is followed by a sequence of eighth notes (X) and sixteenth note pairs (X-X) on the snare and hi-hat. The pattern repeats.

Ex 6 - 1

Drum notation for Example 6-1. The pattern consists of a bass drum (B) on the first beat, followed by a snare (S), a hi-hat (H), and a kick (K). This is followed by a sequence of eighth notes (X) and sixteenth note pairs (X-X) on the snare and hi-hat. The pattern repeats.

Ex 6 - 2

Drum notation for Example 6-2. The pattern consists of a bass drum (B) on the first beat, followed by a snare (S), a hi-hat (H), and a kick (K). This is followed by a sequence of eighth notes (X) and sixteenth note pairs (X-X) on the snare and hi-hat. The pattern repeats.

Ex 6 - 3

Drum notation for Example 6-3. The pattern consists of a bass drum (B) on the first beat, followed by a snare (S), a hi-hat (H), and a kick (K). This is followed by a sequence of eighth notes (X) and sixteenth note pairs (X-X) on the snare and hi-hat. The pattern repeats.

Ex 7 - 1

Drum notation for Example 7-1. The pattern consists of two measures of eighth-note pairs. The top line shows a continuous sequence of eighth-note pairs (X-X) on the first two heads of the snare drum. The bottom line shows eighth-note pairs on the bass drum (pedal) and the floor tom. The pattern repeats for eight measures.

Ex 7 - 2

Drum notation for Example 7-2. The pattern consists of two measures of eighth-note pairs. The top line shows a continuous sequence of eighth-note pairs (X-X) on the first two heads of the snare drum. The bottom line shows eighth-note pairs on the bass drum (pedal) and the floor tom. The pattern repeats for eight measures.

Ex 7 - 3

Drum notation for Example 7-3. The pattern consists of two measures of eighth-note pairs. The top line shows a continuous sequence of eighth-note pairs (X-X) on the first two heads of the snare drum. The bottom line shows eighth-note pairs on the bass drum (pedal) and the floor tom. The pattern repeats for eight measures.

Ex 8 - 1

Drum notation for Example 8-1. The pattern consists of two measures. It features diamond symbols above the top line at the beginning of each measure. The top line has eighth-note pairs (X-X) on the first two heads of the snare drum. The bottom line has eighth-note pairs on the bass drum (pedal) and the floor tom. The pattern repeats for eight measures.

Drum notation for Example 8-1. The pattern consists of two measures. It features diamond symbols above the top line at the beginning of each measure. The top line has eighth-note pairs (X-X) on the first two heads of the snare drum. The bottom line has eighth-note pairs on the bass drum (pedal) and the floor tom. The pattern repeats for eight measures.

Ex 8 - 3

Drum notation for Example 8-3. The pattern consists of two measures. It features diamond symbols above the top line at the beginning of each measure. The top line has eighth-note pairs (X-X) on the first two heads of the snare drum. The bottom line has eighth-note pairs on the bass drum (pedal) and the floor tom. The pattern repeats for eight measures.

Ex 9 - 1

Ex 9 - 2

A musical staff consisting of five horizontal lines. On the far left, there is a small square box with a vertical bar inside. The first measure contains a single eighth note on the bottom line. The second measure shows a repeating pattern of eighth notes: an 'x' on the top line, followed by an 'x' on the bottom line, then another 'x' on the top line, and finally an 'x' on the bottom line. The third measure continues this pattern. The fourth measure begins with a vertical bar line, followed by an eighth note on the bottom line, an 'x' on the top line, another 'x' on the bottom line, and finally an 'x' on the top line. The fifth measure follows this pattern. The sixth measure begins with a vertical bar line, followed by an eighth note on the bottom line, an 'x' on the top line, another 'x' on the bottom line, and finally an 'x' on the top line. The seventh measure follows this pattern. The eighth measure begins with a vertical bar line, followed by an eighth note on the bottom line, an 'x' on the top line, another 'x' on the bottom line, and finally an 'x' on the top line.

Ex 9 - 3

Ex 10 - 1

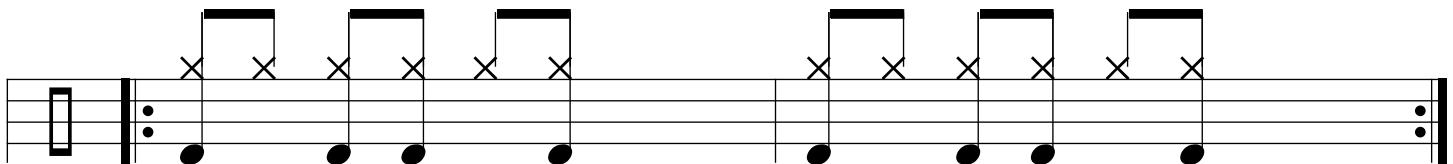
A musical staff consisting of five horizontal lines and four spaces. It features a bass clef at the beginning. The staff contains several eighth-note patterns and rests. From left to right, there is a solid black square (rest), a vertical bar with a small circle (rest), a vertical bar with two small circles (rest), a vertical bar with three small circles (rest), a vertical bar with four small circles (rest), a vertical bar with five small circles (rest), a vertical bar with six small circles (rest), a vertical bar with seven small circles (rest), a vertical bar with eight small circles (rest), and a vertical bar with nine small circles (rest). There are also vertical bars with a single small circle and a vertical bar with two small circles.

Ex 10 - 2

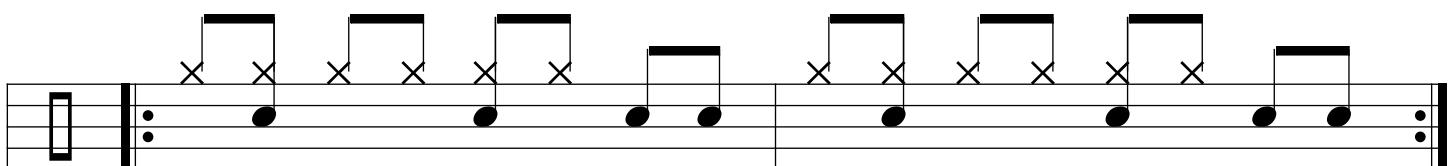
A musical staff with five measures. Each measure starts with a vertical bar containing a square. The second vertical bar contains two dots. The third vertical bar contains a circle. The fourth vertical bar contains a cross. The fifth vertical bar contains a square. This pattern repeats across all five measures.

Ex 10 - 3

Ex 10 - 1



Ex 10 - 2



Ex 10 - 3

